

**Marion FAYMONVILLE**

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**EXHIBITIONS**

- 2024 *20th Julia Margaret Cameron Awards*, FotoNostrum Gallery, Barcelona, Spain (forthcoming)
- 2023 *Black River*, Marin Museum of Contemporary Art, Novato, CA (solo)  
(juror: Catharine Clark)
- 2023 *2023 Left Coast Annual*, Sanchez Art Center, Pacifica, CA  
(juror: Renee Cyla Villasenor)
- 2023 *Sky*, The Drawing Room, San Francisco, CA
- 2022 *True North*, di Rosa Center for Contemporary Art, Napa, CA  
(jurors: Chester Arnold, Ashwini Bhat, Chandra Cerrito)
- 2022 *Constructions/Connections*, SxSE Gallery, Molena, GA
- 2022 *Summer 2022*, The Curated Fridge, Somerville, MA  
(juror: Aline Smithson)
- 2022 *Open*, Praxis Gallery, Minneapolis, MN  
(juror: Ann Jastrab)
- 2022 *The 2022 Where Are We Now Exhibition*, Lenscratch, (online)
- 2021 *Surface Tension*, Mission Bay, San Francisco, CA
- 2020 *#ICPConcerned: Global Images for Global Crisis*, International Center of Photography, New York, NY

**BIBLIOGRAPHY**

- Lou Tsatsas, *Cet été, voyagez en images!*, Fisheye Magazine, August 15, 2022
- Lou Tsatsas, *Les images de la semaine*, Fisheye Magazine, August 8, 2022
- Lou Tsatsas, “*Black River*”, *a l’ombre des tourments*, interview, Fisheye Magazine, August 5, 2022
- David Company, *#ICPConcerned: Global Images for Global Crisis*, International Center of Photography, G Editions LLC, 2021, page 246

## **AWARDS**

2024 20th Julia Margaret Cameron Awards - Honorable Mention: Fine Art series and singles

2023 Recipient, CatchLight x FotoFest: West Coast Review Sessions

2002-3 Merit Scholarship, San Francisco Art Institute

1990-91 Foreign Fellow, Mount Holyoke College

## **EDUCATION**

2003 BFA, Painting, San Francisco Art Institute, San Francisco, CA

1991 Post-Bach, Art, Mount Holyoke College, South Hadley, MA

1990 BA, Literature/Linguistics, Universität Trier, Germany/Sorbonne Paris, France