

MARION FAYMONVILLE

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EXHIBITIONS

- 2022 *True North*, di Rosa Center for Contemporary Art, Napa, CA
- 2022 *Constructions/Connections*, SxSE gallery, Molena, GA
- 2022 *Summer 2022*, The Curated Fridge, Somerville, MA
- 2022 *Open*, Praxis Gallery, Minneapolis, MN
2022. *The 2022 Where Are We Now Exhibition*, Lenscratch, online
2020. *#ICPConcerned: Global Images for Global Crisis*, ICP, New York, NY

BIBLIOGRAPHY

- Lou Tsatsas, *Cet été, voyagez en images!*, Fisheye Magazine, August 15, 2022
- Lou Tsatsas, *Les images de la semaine*, Fisheye Magazine, August 8, 2022
- Lou Tsatsas, “*Black River*”, *a l’ombre des tourments*, interview, Fisheye Magazine, August 5, 2022
- David Company, *#ICPConcerned: Global Images for Global Crisis*, International Center of Photography, G Editions LLC, 2021
- Summer Myatt, *Exhibition Review: ICP #concerned*, Musee Magazine, October 8, 2020
- Debi Lockwood, *International Center of Photography wants your images of the pandemic*, New York Times, March 31, 2020

EDUCATION

- 2003 BFA, Painting, San Francisco Art Institute, San Francisco, CA
- 1991 Post-Bach, Art, Mount Holyoke College, South Hadley, MA
- 1990 BA, Literature/Linguistics, Universität Trier, Germany/Sorbonne Paris, France
- Photography, CCSF, San Francisco, CA/ICP, New York, NY

AWARDS

- 2002-2003 Merit Scholarship, San Francisco Art Institute, San Francisco, CA